



## MASTER

UNIVERSITÉ DE  
FRANCHE-COMTÉ

UFR sciences  
du langage, de l'homme  
et de la société

# RARE BOOK AND DIGITAL HUMANITIES

## PRESENTATION

A two-year master's degree taught in English (80 per cent) and French (20 per cent). Subjects taught include descriptive bibliography (description of rare and early books); history of the book and writing; digital humanities theory and practice; community management; computer science (TEI, XML, database creation and management, digital imaging, 3D technology); and basic training in classical languages.

This postgraduate degree has a twofold research and professional orientation. It therefore prepares for either professional insertion in one of the sectors described below or further study at the doctorate level.

Candidates applying from outside France may qualify for a fellowship of euros 8,000 a year and round-trip airfare.

## OBJECTIVES

The Rare Book Digital Humanities master's degree aims at providing high level competence in rare and early books with a view to providing the capacity to work in the book trade or in rare book conservation and digitization, along with digital humanities expertise allowing one to supervise digitization, online accessibility, and 3D animation projects, among others.

## COMPETENCIES

Knowledge of the principles of descriptive bibliography and competence in bibliographical description of rare and early books; familiarity with the book world and culture of writing as well as culture in a broad sense; theoretical and practical knowledge in computer science; general and practical knowledge of ancient and modern languages, with a view to being able to work at an international level in the book trade, auction houses, libraries, museums, and other cultural institutions.

### LOCATION

UFR SLHS, Besançon • Dijon

<http://slhs.univ-fcomte.fr>

ECTS POINTS 120

### POSTGRADUATE STUDIES

MASTER'S DEGREE 600 HOURS  
OVER 2 YEARS

### CONTACT HEAD OF PROGRAM

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### APPLICATION FORM

<https://frama.link/RB-DH>





## **INTENDED AUDIENCE**

Graduates in classics, comparative literature, history, art history, English or modern languages, philosophy, and all persons interested in the culture of the book and writing and in applied digital technology (persons without a B.A. degree can apply for validation of professional experience).

French language courses are offered before the beginning of the academic year.

## **SPECIFIC APPLICATION AND REGISTRATION GUIDELINES**

Please contact head of program.

## **PROFESSIONAL INSERTION AND FURTHER STUDIES**

Professional insertion with two years of postgraduate work; rare book trade; curator ship in libraries or museums (internationally); head of digitization projects in cultural institutions; consultant in rare and early books.

Further study at the doctorate level (with numerous opportunities for double supervision in Europe and beyond) in digital humanities, English and anglophone studies, Spanish, Portuguese, Italian, and Latin-American studies, comparative literature, history, and art history.

## **INTERNSHIPS**

The RBDH master's degree requires completion of two internships, either in business or administration (in the private or public sector) or in a research institution or unit, preferably outside France: the first for 2 months at the end of the M1 year; the second for 4 to 6 months in the second M2 semester.